

WORK 工作经历

OLIN, 费城, 景观设计师, 6/2018 至今

PennState University Innovation Pavilion, with Foster
University of Pennsylvania, Weitzman Plaza, landscape as Prime

东方园林产业集团, 上海 | 项目创意总监, 3-6/2016

水月周庄绿乐园 - 湿地景观设计, 儿童自然教育产品包装, 艺术装置驻地计划策划与实施
FISHING SCULPTURE - 艺术装置工作坊策划与执行, 工程咨询, 项目深化
《蚁》- 湿地公园绘本策划与执行, 文化产品包装与营销

玛莎施瓦茨景观设计事务所, 伦敦 | 实习生, 8-11/2015

皇家制币市场景观更新改造 - 伦敦, 地标性景观, 概念投标-深化设计
AND 卡塔尔商业广场设计 - 卡塔尔, 深化设计施工图绘制
迪拜方形广场城市设计 - 概念设计与深化设计

同济规划设计院, 上海 | 实习生, 2-6/2014

南漪湖生态旅游规划与设计 - 区域分析、生态多样性分析、生态保护策略、节点设计

PUBLICATION 出版物

BLACK STREAM | 黑色溪流

[visual essay]

to be featured in FRESH WATER, summer, 2019
Published by Applied Research & Design Publishing
被纳入《淡水记录》设计专业论坛书籍
伊利诺伊大学香槟分校, 应用研究与设计中心出版

HARBOR MEMORY | 港城记忆

[visual essay]

Featured in CODA magazine
Issue of ART WITH A MESSAGE, July 2018
由 CODA 艺术杂志录入
七月刊《艺术的使命》
<https://www.codaworx.com/magazine/artwithamessage>

COLLECTIVE TERRITORIES: PUBLIC ART PRACTICES FOR A RESILIENT LOCALIZATION

《集合地域：面向弹性地方未来的公共艺术实践》

[writing] 学术研究写作

By LANDSCAPE ARCHITECTURE FRONTIERS
景观设计学 - 高端景观设计学术期刊
中国科学引文数据库核心库来源期刊
Page 28-39, issue 1, volume 6, 2018

<http://www.lafrontiers.com/index.php?action=issues>

在本文中, 公共艺术作为一种非传统的景观形式, 展现了跨界实践在全球化与本土建设断裂所造成的一系列社会与生态问题探讨中的价值。三个项目从自然地理与生态的概念入手, 通过把个体的社会、文化、经济现象投射到地球的物理特征当中, 强调了个体与大系统之间的互为表里的关系。在这三个作品中, 特定场域的公共艺术作为一种实践工具, 提供了意识与功能相调和的多媒介平台。行动、宣言、批判、与疑问同时进行, 作品的开放性为多行业探讨全球化与本土化提供了更多可能。

关键词:

全球大系统; 特定场域的公共艺术; 场域认知; 解域再结域

In this article, public art projects as unconventional landscape interventions are introduced, showing the importance of interdisciplinary practices in the social and ecological issues brought by the rupture of global activities and local geographies. Start from natural geology and ecology, these public art projects emphasis the close connection between individuals and the global system by coupling social, cultural, and economical phenomena with the physical foundation of earth. In these practices, site-specific art has been functioning as a tool to create an intermediate space between mind and function, where actions, manifestos, critics, and questions take forms through sites. The openness of these practices provide more possibilities of dialogues among multiple industries.

Keywords:

Global System; Site-Specific Art; Awareness of Site; Deterritorialization and Reterritorialization

STONE LOCALE:

AN OCEAN MEMORIAL SITE AS THE CIVIC CENTER FOR FUTURE TOWN DEVELOPMENT

《石场：未来广场的海洋纪念碑》

[studio book]

[Past is Prologue: Pienza, Italy](#)

Cover image, Page 121

writing:

Page 226-241

由宾夕法尼亚大学出版

被纳入《关于意大利人文古城的历史性研究》

*Local pressing on Siena Newspaper, 意大利媒体

<http://fabiopienza.blogspot.com/2017/12/past-is-prologue-pienza-italy.html>

FLOOD MEMORIAL GARDEN | 雾场

[competition catalog]

NATIAN CUP: International Design Competition, Identity for the Sustainable Design

《洪水记忆花园》, Page 162

Sponsor: Suqian Municipal Government

Organizer: Suqian Municipal Planning Bureau

CBC(China Building Centre)

By *Urban Environment Design (UED) Magazine*

Jan, 2018

《城市-环境-设计》出版

被纳入《纳田杯竞赛》出版物

EQUATOR @ ECUADOR | 赤道线在厄瓜多尔

[studio book]

Featured in *LANDSCAPE IN PROCESS*

Page 28

Published by University of Pennsylvania, June, 2017

被纳入《景观的手段》2017年刊

宾夕法尼亚大学出版

STORY OF ANTS: Children's Book for Educational Landscape | 蚂蚁之书

[picture book] 绘本制作

By Orient landscape Industry Group Ltd, Shanghai, China, 上海乡伴文旅监制

By **SOHU CHINA**, Feb, 2018

Contribute to **GOOOOD OVERSEAS**, No. 73, Jan, 2018

搜狐海外访谈 | 跨界艺术家 孙沐阳

http://www.sohu.com/a/223272427_163548

Sohu, Inc. (Chinese: 搜狐) is a Chinese Internet company headquartered in the Sohu Internet Plaza in Haidian District, Beijing. This company and its subsidiaries offer advertising, a search engine, on-line multiplayer gaming and other services. For the fiscal year ended December 31, 2007, Sohu Inc.'s revenues increased 41% to \$188.9M. Net income increased 31% to \$35M. Sohu was ranked as the world's third- and twelfth-fastest growing company by *Fortune* in 2009 and 2010, respectively. (from wikipedia)

"IT'S A HOPE AND INSTINCT TO DRAW"

By **PHOENIX ART**, also known as **FengHuang Art**

凤凰艺术 | 《一个画者景观师的自白》

<http://art.ifeng.com/2016/0107/2686854.shtml>

Phoenix Art: Relying on the order of the phoenix all media channels, to build the world's most influential Chinese art media, promote Chinese art and the international culture communication. Owns: phoenix art media official website, YOUYAN APP, YOUYAN public subscription and phoenix culture bureau, and other products platform, across TV, mobile, Internet and other media. Phoenix art network users at present, traffic all ranks the first professional art media. Organize Years in Chinese and English, Finn cultural year and France art exhibition, quickly set up the industry leading status and influence.

INTERVIEWS

访谈

INTERDISCIPLINARY ARTIST: MOYA SUN

By **GOOOOD OVERSEAS**, No. 73, Jan, 2018

谷德海外访谈 | 跨界艺术家 孙沐阳

<https://www.gooood.cn/overseas-73-moya-sun.htm>

Since its inception in 2010, gooood has expanded rapidly into the most popular and influential architecture, landscape, design and art online magazine and community. Based in Beijing, we now boast over 14,000,000 page views a month, with traffic doubling every year. Despite already having over 4,200,000 followers on our social media accounts (210,000 on WeChat) and honored with a top position of leadership, influence and reputation within the industry, gooood continues to grow at an exponential rate.

INTERDISCIPLINARY ARTIST: MOYA SUN

LONDON TALK: A MOON SEEKER IN THE FOG

Interviewer: Jade Ma

currently the curator of HOW ART MUSEUM

《伦敦访谈|白露残梦,暮寓里有月望日》

采访人: 马珏, 昊美术馆

Released on wechat media channel 100DAS, 2015-12-09

BEING IN THE GALLERY AS A DESIGNER

Interviewer: Guanning Zhao

Currently working at Urban Planning & Design Institute Of Shenzhen as a city planner

《串味访谈 | 把自己的画挂进展厅是怎样的体验》

采访人: 赵冠宁, 深圳设计规划院

Released on wechat media channel TRYWAY, 2016-01-03

TO THE UNKNOWN WORLD

Interviewer: Guanning Zhao

Currently working at Urban Planning & Design Institute Of Shenzhen as a city planner

《约稿随笔|孙沐阳：未知世界与幼稚笔触》

采访人：赵冠宁，深圳设计规划院

Released on wechat media channel TRYWAY, 2016-01-03

ARTIST TALK: A JOURNEY TO THE MOUNTAIN

By LeFUN

《远山长慕，千里之行始于足|艺术家孙沐阳访谈》

采访机构：乐坊，参数化与多媒体建筑事务所

Released on wechat media channel LEFUN, 2015-12-22

ART PROJECTS 项目作品

BLACK STREAM | 黑色溪流

Temple Hoyne Buell Hall

2018, 《淡水观察》群展

Olive oil, graphy powder, paper
橄榄油, 铅粉, 纸

The artwork is about the movement among graphite dust, olive oil, and the paper. Each material takes a metaphorical role in the process: dust as the moving elements of the earth ground; oil as the vehicle of the shifting terrain forced by gravity; paper as a frame capturing this movement in the space onto a platform.

HARBOR MEMORY | 港城记忆

装置, 由美国巴尔的摩文化艺术促进协会委任
2018

媒体报道与电视台采访：

*2018 LIGHT CITY FESTIVAL

<https://lightcity.org/light/harbor-memory-0>

*Baltimore Office of Promotion and the Arts

<http://www.promotionandarts.org/events-festivals/light-city>

*CBS BALTIMORE:

<http://baltimore.cbslocal.com/2018/02/20/light-city-2018/>

*Official Site of State of Maryland Tourism:

<http://www.visitmaryland.org/article/light-city-baltimore>

*FOX 45: Light City Festival Overview:

<http://foxbaltimore.com/morning/light-city>

*The Baltimore Sun:

A quick guide to the most promising installations along Light City's Light Art Walk:

<https://www.baltimoresun.com/entertainment/bs-wk-light-city-sidebar-20180406-story.html>

*The Baltimore Sun:

A guide to Light City Baltimore neighborhood festivities

<http://www.baltimoresun.com/entertainment/arts/bs-fe-neighborhood-lights-20180402-story.html>

*CBS BALTIMORE:

Baltimore's Unique Neighborhoods Display Art Ahead Of Light City

<http://baltimore.cbslocal.com/2018/04/06/baltimore-neighborhoods-display-art-light-city/>

*Workshop:

<https://www.eventbrite.com/e/baltimore-city-lights-arts-works-hop-at-fsk-tickets-44021855555>

*Locust Point Civic Association:

<https://www.facebook.com/events/515264238840294/>

*The Baltimore Times:

<http://baltimoretimes-online.com/photos/2018/apr/13/259983/>

CONTIGUOUS REMNANTS | 无限废墟

MOSUL POSTWAR COMPETITION 关于战后重建的思考
[Final list & honorable mention], 获奖作品
2018

ARCHDAILY press

*https://www.archstorming.com/info-mpc.html?utm_medium=website&utm_source=archdaily.com

SPROUTING POSSIBILITIES | 衍生

装置, 由PENNPRACTICE与城市土地健康局委任
2017, 美国费城

媒体收录与报道：

*press by PUBLIC ART ARCHIVE, May, 2017
公共艺术全收录

<http://www.publicartarchive.org/work/sprouting-possibilities>

*Press by MUSEUM WITHOUT WALL / CULTURE NOW
无墙美术馆 | 现时的文化

<http://culturenow.org/entry&permalink=23734>

*Official pressing by URBAN ARBORETA, July, 2017
城市植物学

Sprouting Possibilities at 49th and Parkside
《49号公园路的衍生》

<http://www.urbanarboreta.org/sprouting-possibilities-at-49th-and-parkside/>

Beginnings 《开端》

<http://www.urbanarboreta.org/sprouting-possibilities-the-beginning/>

Cultivating hope with Creative Solutions
《以希望来滋养》

<http://www.urbanarboreta.org/sprouting-possibilities-cultivating-hope-with-creative-solutions/>

Urban Arboreta is an innovative and community-driven model for transforming vacant lots into hybrid spaces for nursery production, green entrepreneurship and neighborhood use. This transformation will improve the ecological, social, and economic health of a neighborhood by offering a new model for community-based job training, local economic development and neighborhood engagement.

* Official pressing by PENNPRAXIS, July, 2017

宾夕法尼亚大学公共实践研究中心

<https://www.design.upenn.edu/pennpraxis/post/sprouting-possibilities>

PennPraxis is the center for applied research, outreach, and practice at PennDesign. Our mission is to pursue projects that enhance the built and natural environment locally, nationally, globally and within the school by extending public interest design practice, research and scholarship outside of the classroom. To fulfill this mission, we provide opportunities for multi-disciplinary student and faculty collaboration through partnerships with public, private and non-profit organizations.

EQUATOR @ ECUADOR, 《赤道线在厄瓜多尔》

装置

2017, 厄瓜多尔

*Reported by Penndesign, Oct, 2016

宾夕法尼亚大学设计学院

<https://www.design.upenn.edu/landscape-architecture/post/site-equator-ecuador>

MUD IN HAND | 掌中泥

[Final list], 获奖作品

2017 LAND ART COMPETITION, By NKA FOUNDATION

NKA 基金大地艺术竞赛

*<http://nkaprojects.boards.net/thread/62/2017-land-art-competition>

*<http://nkaprojects.boards.net/thread/65/workshops-building-design-entries>

Along these lines, Nka Foundation has a focus on human capital development through use of the arts, broadly defined to include visual arts, literary arts, performing arts, design, new media/film production, arts history, arts criticism, arts education, arts administration and curatorship, and emerging others.

*Press by ARCHDAILY

<https://www.archdaily.com/870462/winners-of-2017-land-art-competition-create-installations-for-art-village-in-ghana>

What started as a platform to collect the most important information to help architects create better architecture, became a fast growing technology company that delivers inspiration, tools and knowledge to the 13.6 million architects that visit and use ArchDaily each month.

RAISED LAGOON | 威尼斯上升水域

[Merit award] 获奖作品

2017 PA-DE ASLA AWARD, 美国景观设计专业奖

PA-DE ASLA is the Pennsylvania-Delaware Chapter of the American Society of Landscape Architects.

PA-DE ASLA encompasses four geographic sections: Delaware, Eastern PA, Central PA, and Western PA, and is the preeminent professional community of approximately 600 landscape architects practicing in Pennsylvania and Delaware.

GU RAN | 固然

装置

2016, 上海, DALIAH

媒体报道:

ASSBOOK.CN:

《展览活动 | 【固然 gù rán】》

HUARTS:

《“固然”之初——跨界的机缘巧合 | GU RAN》

ART DAYU:

《展览推荐 | 两个在灯泡里点烟的女孩》

SLASH ACADEMY:

《用灯泡吸烟的女孩》

FISHING SCULPTURE | 红绳雕塑

Commissioned by GREEN JOY

绿乐园系列作品

2016, 上海

相关报道:

*旅行家杂志, THE TRAVELER | online edition:

<https://www.wxwenku.com/d/102121122>

http://www.sohu.com/a/166264530_100650

RUPTURE | BEFORE & BEYOND

《裂隙 | 韧度的临界》

段祺瑞旧府, 掩体艺术空间, 双人展

2015, 北京

* 光明日报, **GUANGMING DAILY**, Jan, 2016

http://epaper.gmw.cn/gmrb/html/2016-01/24/nw.D110000gmrb_20160124_5-12.htm

The Guangming Daily, Guangming Ribao, or Enlightenment Daily is a national Chinese-language daily newspaper published in the People's Republic of China. Established in 1949 as the official paper of the China Democratic League, it has become the official organ of the Chinese Communist Party for China's intellectuals. As one of China's "big three" newspapers during the Cultural Revolution, it played an important role in the political struggle between Hua Guofeng and the Gang of Four in 1976 and between Hua and Deng Xiaoping in 1978. Guangming Daily's circulation reached 1.5 million in 1987, but as independent publications flourished during the Reform and Opening era, it dropped to 800,000 in 1993. To survive in the market, it reduced political coverage and propaganda, and increased its coverage on culture and science. As of 2013, the paper had a daily circulation of 490,000.

* 凤凰艺术, **PHOENIX NEW MEDIA**, 2016-01-24

http://news.ifeng.com/a/20160124/47206591_0.shtml

Our news website ifeng.com has over 1.34 billion daily page views, and 92 million daily unique visitors (UV), covering about 690 million monthly Internet users in China. The monthly active users of 3g.ifeng.com and ifeng news app were 300 million. According to a report from iResearch in 2017, PNM is in a leading position among Chinese Internet portals measured by users' benchmarks such as individual income, family income, education level, percentage of management and professionals, PV/UV and average daily time spent on the website.

* 新浪收藏, **SINA COLLECTION**, 2016-03-02

<http://collection.sina.com.cn/ddys/2016-03-02/doc-ifypvysx1846339.shtml>

SINA: We are an online media company serving China and the global Chinese communities. SINA.com offers distinct and targeted professional content on each of its region specific websites and a range of complementary offerings.

Over the years, we have built a broad content network with thousands of professional media partners and accumulated a large mainstream user base, including well-educated, white-collar professionals.

* **CAFA ART INFO | 中央美术学院艺术资讯网:**

<http://en.cafa.com.cn/rupture-before-beyond-the-first-dual-exhibition-by-sun-moya-zhang-yiy-in-beijing-opening-january-10-2016.html>

In 2011, CAFA ART INFO came to life with the assistance of the established academic backgrounds and rich artistic resources of the Central Academy of Fine Arts. By using the advanced academic perspective, the heritage of classical art, the CAFA ART INFO is able to dedicate itself to promoting the creation of contemporary art while also is addressing art education and researching the field of art. CAFA ART INFO provides creative contemporary professional artists with websites and features designed specifically for their needs.

*Artworks of Moya sun, was collected by Sara Moldovan, a fashion designer and the founder of LA TRAFFIC, during the show case.

MOON RHYTHM | 月韵

Solo exhibition

UPPER GALLERY, MEYERSON HALL

Philadelphia, PA, USA

2015, 布面油画,

费城个展 + 达拉斯克劳德亚洲艺术中心

媒体报道:

《佰刀收藏第一期艺术家—孙沐阳》

THE FIRST ARTIST OF THE DAS COLLECTION - SUN MOYA

《南部艳阳 · 100DAS的美国南部首秀 @ 达拉斯》

SOUTH BRIGHT SUN

100DAS PREMIERE IN SOUTHERN US @ DALLAS

CROW COLLECTION OF ASIAN ART, Aug, 2015
Dallas, TX, USA

*Artworks of Moya sun, was collected by Sara Moldovan, a fashion designer and the founder of LA TRAFFIC, during the show case.